Ideal

Idea 2

Idea 3

## Adjectives

| People | Objects | Comfortable feelings | Uncomfortable feelings | Size | Time |
| :---: | :---: | :---: | :---: | :---: | :---: |
| adorable <br> adventurous <br> aggressive <br> annoying <br> beautiful <br> caring <br> confident <br> clumsy <br> confident <br> considerate <br> excitable <br> glamorous <br> grumpy <br> happy <br> helpful <br> important <br> intimidating <br> obnoxious <br> odd <br> talented <br> thoughtless <br> timid <br> handsome | bright <br> clear <br> distinct <br> drab <br> elegant <br> filthy <br> gleaming <br> grotesque <br> long <br> magnificent <br> precious <br> sparkling <br> spotless <br> strange <br> unsightly <br> unusual <br> valuable | brave <br> calm <br> cheerful <br> comfortable <br> courageous <br> determined <br> eager <br> elated <br> encouraged <br> energetic <br> excited <br> exuberant <br> fantastic <br> fine <br> healthy <br> joyful <br> pleasant <br> relieved | angry <br> annoyed <br> anxious <br> ashamed <br> awful <br> bewildered <br> bored <br> confused <br> defeated <br> defiant <br> depressed <br> disgusted <br> disturbed <br> dizzy <br> embarrassed <br> envious <br> frightened <br> hungry <br> lonely <br> scared <br> terrified <br> worried | big colossal enormous gigantic great huge immense large little long mammoth massive meagre mighty miniature minuscule petite puny short tall teeny tiny | ancient <br> brief <br> early <br> fast <br> late <br> modern <br> old <br> quick <br> rapid <br> short <br> slow <br> swift <br> young |


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Setting

New -character with a problem

## Planning Sheet



Your character no longen has the camera and it is washed back up on a beach. A new child finds it and sees the pictures of the amazing adventure.

## 5:

## Success, Criteria

| Brorrze Success Criteria | Child | Adult |
| :---: | :---: | :---: |
| Have I checked, my work for capital letters and full stops? |  |  |
| Have I used, my phonics to help me spell words? |  |  |
| Have I used adjectives to describe? |  |  |
| Have I introduced my character and where he lives? |  |  |
| Have I come across another character with a problem? |  |  |
| Have I said how the problem was solved? |  |  |


| Silver Success Criteria | Child | Adult |
| :---: | :---: | :---: |
| Have I used conjunctions? (eg. and, but, or, because, when, if) |  |  |
| Have I used a mix of action and description? |  |  |
| Have I checked, my work for capital letters and full stops? |  |  |
| Have I used apostrophes for contracted words? (eg. I'U) |  |  |
| Have I introduced, my chanacter and where he lives? |  |  |
| Have I come across another chanacter with a problem? |  |  |
| Have I said, how the problem was solved? |  |  |


| Gold Success Criteria | Child | Adult |
| :---: | :---: | :---: |
| Have I used conjunctions? (eg. and, but, or, because, when, y) |  |  |
| Have I used a mix of action and description? |  |  |
| Have I checked my work for capital letters and full stops? |  |  |
| Have I used apostrophes for contracted words? (eg. I'lu) |  |  |
| Have I used adverbs? |  |  |
| Have I introduced my chanacter and where he lives? |  |  |
| Have I come across another character with a problem? |  |  |
| Have I said how the problem was solved? |  |  |

## Example

One day, Barry the wibbly wabbly jellyfish was hastily swimming through the sea. He was late for a job, interview because his alarm clock hadn't gone off that morning. Barry had always wanted to have a job where he could use a camena and this was his chance to get a job, working for the newspaper as a photognapher. Outside the newspaper building, he spotted a strange camera on the floor. It was lange and square. It was unlike any camera he had ever seen before. He stared at it for a short while but didn't hang anound because he wasn't going to miss his interview. He raced inside.

Luckily, Barry made it to the interview on time. He was sat in the dull waiting noom when he began to speak to a friendly hermit crab called Roger. Roger had sharp claws, but a caning smile. Roger was telling Barry all about his new shell he had bought from WHSquid. He was very proud of it. Suddenly, Roger's face went as white as a ghost. He had remembered to get his camera out of his cupboand at home but he had left it on his table. Tears stanted to stream doun Rogen's face. Barry had an idea. He thought about the strange camena that he had spotted on the floon earlien that day. He jumped up and as quick as a flash, he ran to find the camera. When he got outside, the camena was still in the same place as earlier. He quickly picked it up with his pink tentacles, and took it inside.

Barry stormed into the waiting noom with only one minute to spare. He kindly gave the camena to Roger and he was delighted. He'd never seen such a humongous smile! He gave Barry a huge, soggy hug. They marched into the job, interview together and blew away the boss of the newspaper company with their stupendous photography skills. They were both hired on the spot and vowed they would always help each other if they needed it. They remained friends for the rest of thein lives.

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8:


