

Tuesday Afternoon - Document 1


Choose four rhythms from the thirty that are made below (see next sheet) in the blue box (not including the C, D, E, G). Write them onto the musical stave on the line or the space of the colour that you have chosen for each rhythm. It really is as easy as... pick a rhythm at random, choose red, yellow, green or blue then draw it onto the stave. I have helped you by colouring the correct lines/ space in for you so that you can't go wrong. We are using the four colours that we use in our playing skills so that it all ties in with our guitar work in school.

If you choose yellow, green or blue then the line goes THROUGH the note. Red is the only note that we are using that goes in a space. Just remember this saying "Yellow, green and blue...the line goes through and Red, it doesn't!"

## Starting

## Write a rhythm using at least three pitches (colours) Use $4 / 4$ time.

Write a four bar rhythm using the help below. (Don't forget your bar lines)
Pick 4 rhythms and choose a colour for each one. Write your rhythms on the correct line or space.


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|CofferitenTenColfer|




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## (Gocle)

## The Setting:

This book is like another book
describe the similarities Describe the characters
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## Wy favourite part

$1-2$


