



Art Long-Term Plan			
Nursery			
	Autumn	Spring	Summer
Artist	Steven Brown (Colour)	Lori Siebert (Farm)	Claude Monet (Seaside)
Medium	Paint/Crayons/Chalk	Collage	Drawing/Painting
Early Year Outcomes	<p>-Experiments with blocks, colours and marks.</p> <p>-Explores colour and how colours can be changed.</p> <p>- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <ul style="list-style-type: none"> • Draw with increasing complexity and detail, such as representing a face with a circle and including details. <p>- Use drawing to represent ideas like movement or loud noises</p>	<p>- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>-Beginning to be interested in and describe the texture of things.</p> <p>-Understands that different media can be combined to create new effects.</p> <p>-Manipulates materials to achieve a planned effect.</p> <p>-Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p>-Chooses particular colours to use for a purpose.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p>	<p>-Explores colour and how colours can be changed.</p> <p>- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>-Beginning to be interested in and describe the texture of things.</p> <p>-Realises tools can be used for a purpose</p> <p>-Explores what happens when they mix colours.</p> <p>-Experiments to create different textures.</p> <p>- Use drawing to represent ideas like movement or loud noises</p> <p>- Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>-Chooses particular colours to use for a purpose.</p>
Reception			
Term	Autumn	Spring	Summer
Artist	Fizdi Art 'Bonfires'	Elena Irving 'Fruit Bowl'	Henri Matisse 'The Snail'
Medium	Handprints and collage	Paint	Collage
Early Year outcomes	<p>Expressive arts and design: Exploring and using media and materials</p> <p>Reception</p> <p>- Explores what happens when they mix colours.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Expressive arts and design: Exploring and using media and materials</p> <p>Reception</p> <p>- Explores what happens when they mix colours.</p> <p>- Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Expressive arts and design: Exploring and using media and materials</p> <p>Reception</p> <p>- Explores what happens when they mix colours.</p>



	<ul style="list-style-type: none"> - Understands that different media can be combined to create new effects. - Manipulates materials to achieve a planned effect. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. <p>Create collaboratively sharing ideas, resources and skills.</p> <ul style="list-style-type: none"> - Create simple representations of events, people and objects. - Chooses particular colours to use for a purpose. <p>Early Learning Goal:</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Share their creations, explaining the process they have used.</p>	<ul style="list-style-type: none"> - Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Chooses particular colours to use for a purpose. <p>Early Learning Goal:</p> <p>Share their creations, explaining the process they have used.</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<ul style="list-style-type: none"> - Understands that different media can be combined to create new effects. - Manipulates materials to achieve a planned effect. - Create simple representations of events, people and objects. - Chooses particular colours to use for a purpose. - Create collaboratively sharing ideas, resources and skills. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. <p>Early Learning Goal:</p> <p>Share their creations, explaining the process they have used.</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>
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Early Learning Goals	<ul style="list-style-type: none"> - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - They represent their own ideas, thoughts and feelings through art. - Share their creations, explaining the process they have used. 		
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Year 1			
Term	Autumn	Spring	Summer
Artist	Peter Blake (Toys)	Henri Rosseau	Jan Griffier (Fire of London)
Medium	Collage	Drawing	Painting



Objectives	<ul style="list-style-type: none"> ♣ to use a range of materials creatively ♣ about the work of a range of designers describing the differences and similarities between different practices and disciplines, and making links to their own work. ♣ to develop a wide range of art and design techniques in using colour, pattern 	<ul style="list-style-type: none"> ♣ to use drawing and painting to develop and share their ideas, experiences and imagination ♣ about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work. ♣ to develop a wide range of art and design techniques in using pattern, line and space 	<ul style="list-style-type: none"> ♣ to use drawing and painting to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using colour, line and shape ♣ about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work.
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Year 2

Term	Autumn	Spring	Summer
Artist	Martin Bulinya (Africa)	Clarice Cliff (Local Area)	William Turner (Christopher Columbus)
Medium	Painting	3D Sculpture	Watercolour
Objectives	<ul style="list-style-type: none"> ♣ to use painting to develop and share their ideas, experiences and imagination ♣ To develop a wide range of art and design techniques in using colour. ♣ to develop a wide range of art and design techniques in using space ♣ About the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> ♣ to use a range of materials creatively to design and make products ♣ to use sculpture to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using form, pattern and shape ♣ About the work of a range of craft makers and designers describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> ♣ to use painting to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using colour, form and space ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ♣ About the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 3

Term	Autumn	Spring	Summer
Artist	Nick Gustafson	Ruth Heller	Stone Age paintings (Stone-age)
Medium	Oil Pastel	Drawing	Printing (Monoprint)



Objectives	♣ to create sketch books to record their observations and use them to review and revisit ideas	♣ to create sketch books to record their observations and use them to review and revisit ideas	♣ to create sketch books to record their observations and use them to review and revisit ideas
	♣ to improve their mastery of art and design techniques, including drawing , with a range of materials	♣ to improve their mastery of art and design techniques, including drawing , with a range of materials	♣ to improve their mastery of art and design techniques, including drawing , with a range of materials
	♣ about great artists in history	♣ about great artists in history	♣ about great artists in history
Year 4			
Term	Autumn	Spring	Summer
Topic	Roman Mosaics/ Gaudi (Romans)	Oenone Hammersley (Rainforests)	Andy Warhol (U.S.A.)
Medium	Mosaic	Collage	Printing (Press print)
Objectives	♣ to create sketch books to record their observations and use them to review and revisit ideas	♣ to create sketch books to record their observations and use them to review and revisit ideas	♣ to create sketch books to record their observations and use them to review and revisit ideas
	♣ to improve their mastery of art and design techniques with a range of materials (mosaics)	♣ to improve their mastery of art and design techniques	♣ about great artists and designers in history.
	♣ about great artists, architects and designers in history.	♣ about great artists in history.	♣ to improve their mastery of art and design techniques, including drawing and painting with a range of materials
Year 5			
Term	Autumn	Spring	Summer
Artist	Chesley Bonestell (Space)	Edward Munch (Vikings)	Gutzon Borglum (Mountains and Environments)
Medium	Painting (acrylic)	Oil Pastel	3D Sculpture
Objectives	♣ to create sketch books to record their observations and use them to review and revisit ideas	♣ to create sketch books to record their observations and use them to review and revisit ideas	♣ to create sketch books to record their observations and use them to review and revisit ideas



	<ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques including drawing and painting, with a range of materials ♣ about great artists and designers in history. 	<ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques, including drawing, with a range of materials ♣ about great artists in history 	<ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques, including sculpture, with a range of materials ♣ about great architects and designers in history.
Year 6			
Term	Autumn	Spring	Summer
Artist	William Morris (Victorians)	L.S. Lowry (Battle of Britain)	Henry Moore (Battle of Britain)
Medium	Printing	Drawing	Painting (acrylic)
Objectives	<ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ about great artists and designers in history. 	<ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, with a range of materials ♣ about great artists in history 	<ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques including drawing and painting, with a range of materials ♣ about great artists, designers and architects in history.