



LITERACY UNITS- YEAR 1								
	TERM 1			TERM 2			TERM 3	
NARRATIVE	STORIES WITH PREDICTABLE PHRASING AND REPEATED PATTERNS. (5 WEEKS) <b>FARMER DUCK</b> <b>NOT NOW BERNARD</b>		READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>WINNIE THE WITCH</b>	CONTEMPORARY FICTION- STORIES REFLECTING CHILDREN'S OWN EXPERIENCE. (4 WEEKS) <b>THE TIGER WHO CAME FOR TEA</b> <b>WHATEVER NEXT!</b>	FANTASY STORIES- SUPERHEROES (4 WEEKS) <b>CHARLIE'S SUPERHERO UNDERPANTS</b> <b>SUPER DAISY</b>	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>FLAT STANLEY</b>	TRADITIONAL TALES (5 WEEKS) <b>LITTLE RED RIDING HOOD</b>	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>THE DINOSAUR WHO POOPED A PLANET</b>
NON FICTION	RECOUNTS (2 WEEKS)	INSTRUCTIONS (2 WEEKS)					EXPLANATIONS (3 WEEKS)	
POETRY	POETRY: PATTERN AND RHYME (2 WEEKS)			POETRY: POEMS FOR PLEASURE RECITE FAMILIAR POEMS BY HEART (2 WEEKS)			POETRY: TRADITIONAL POEMS (2 WEEKS)	
UNITS TO BE COVERED IN CREATIVE CURRICULUM LESSONS	RECOUNT			LABELS, LISTS AND CAPTIONS			INSTRUCTIONS	



LITERACY UNITS- YEAR 2									
	TERM 1			TERM 2		TERM 3			
<b>NARRATIVE</b>	<b>STORIES IN FAMILIAR SETTINGS (4 WEEKS)</b> <b>JACK AND THE BEANSTALK</b> STORIES BY OUR AUTHOR OF THE TERM <b>SIR SCALLYWAG AND THE GOLDEN UNDERPANTS</b> GILES ANDREA (4 WEEKS)		<b>READING FOR PLEASURE WEEKS.</b> ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>MRS LARGE BY JILL MURPHY</b>	<b>MEERKAT MAIL BY EMILY GRAVETT (4 WEEKS)</b>  <b>THE BOG BABY</b> JEANNE WILLIS (4 WEEKS)	<b>READING FOR PLEASURE WEEKS.</b> ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>HAIRY MACLARY BY LYNLEY DODD</b>	<b>FANTASY STORIES (4 WEEKS)</b> <b>THE ENORMOUS CROCODILE</b>	<b>FANTASY STORIES (4 WEEKS)</b> <b>ALICE IN WONDERLAND</b>	<b>READING FOR PLEASURE WEEKS.</b> ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>HANSEL AND GRETEL BY ANTHONY BROWNE</b>	
<b>NON FICTION</b>	<b>INSTRUCTIONS (2 WEEKS)</b>	<b>RECOUNTS (2 WEEKS)</b>		<b>NON CHRONOLOGICAL REPORTS (4 WEEKS)</b>		<b>POETRY: SONGS AND REPETITIVE POEMS (2 WEEKS)</b>	<b>POETRY: POEMS FOR PLEASURE</b> <b>RECITE FAMILIAR POEMS BY HEART (2 WEEKS)</b>		
<b>POETRY</b>	<b>POETRY- CALLIGRAMS (1 WEEK)</b> <b>HUMOROUS POEMS (1 WEEK)</b> <b>'I LIKE' BY JOHN FOSTER</b>			<b>RECOUNT</b>		<b>INSTRUCTIONS</b>			
<b>UNITS TO BE COVERED IN CREATIVE CURRICULUM LESSONS</b>	<b>EXPLANATION TEXT</b>								



LITERACY UNITS- YEAR 3							
	TERM 1		TERM 2			TERM 3	
NARRATIVE	<p>STORIES FROM OTHER CULTURES (5 WEEKS)</p> <p><b>WHO LET THE GOD'S OUT? BY MAZ EVANS</b></p>	<p>READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)</p> <p><b>CHARLIE AND THE CHOCOLATE FACTORY</b></p>	<p>ADVENTURE STORIES (4 WEEKS)</p> <p><b>STIG OF THE DUMP BY CLIVE KING</b></p>	<p>FANTASY STORIES (4 WEEKS)</p> <p><b>STONE AGE BOY BY SATOSHI KITAMURA</b></p>	<p>READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)</p> <p><b>DIARY OF A WIMPY KID BY JEFF KINNEY</b></p>	<p>STORIES BY THE SAME AUTHOR (5 WEEKS)</p> <p><b>VOICE IN THE PARK THE TUNNEL GORILLA BY ANTHONY BROWNE</b></p>	<p>READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)</p> <p><b>GANGSTA GRANNY BY DAVID WALLIAMS</b></p>
NON FICTION	<p>PERSUASIVE LETTER WRITING (3 WEEKS)</p> <p><b>THE TIN FOREST BY HELEN WARD</b></p>		<p>NEWSPAPER REPORTS [3 WEEKS]</p> <p><b>THE IRON MAN BY TED HUGHES</b></p>				
POETRY	<p>POETRY- LIMERICKS [2 WEEKS]</p> <p>VARIOUS LIMERICKS</p>		<p>POETRY: STRUCTURE- HAIKU, TANKA AND KENNINGS [2 WEEKS]</p> <p>VARIOUS POEMS</p>	<p>POETRY: POEMS FOR PLEASURE RESEARCH A POET, PERSONAL RESPONSES TO POETRY. RECITE POEMS BY HEART. [2 WEEKS]</p> <p><b>SPIKE MILLINGAN</b></p>			
UNITS TO BE COVERED IN CREATIVE CURRICULUM LESSONS	<p>NON CHRONOLOGICAL REPORT</p>		<p>RECOUNTS</p>	<p>EXPLANATION TEXT</p>			



LITERACY UNITS- YEAR 4							
	TERM 1		TERM 2		TERM 3		
NARRATIVE	TRADITIONAL TALES: MYTHS AND LEGENDS (4 WEEKS) ROMULUS AND REMUS	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS) ANN JUNGMAN – TWITTA SERIES	STORIES ABOUT IMAGINARY WORLDS (4 WEEKS) ALICE IN WONDERLAND EXTRACT NARNIA EXTRACT	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS) JEREMY STRONG – HUNDRED MILE AND HOUR DOG	STORIES WITH A THEME (4 WEEKS)	STORIES WITH HUMOUR (4 WEEKS) MY BROTHERS FAMOUS BOTTOM	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS) DICK KING SMITH – THE HODGEHEG
NON FICTION	NON CHRONOLOGICAL REPORTS [4 WEEKS] REPORT ON ROMAN SOLDIER		PERSUASIVE WRITING [4 WEEKS] SCHOOL RELATED TOPICS				
POETRY	POETRY: RIDDLES [2 WEEKS] RANGE OF RIDDLES		POETRY: CINQUAIN RANGE OF NATURE RELATED CINQUAINS			POETRY: POEMS FOR PLEASURE RESEARCH A POET, PERSONAL RESPONSES TO POETRY. RECITE POEMS BY HEART. [2 WEEKS] MICHAEL ROSEN POEMS	
UNITS TO BE COVERED IN CREATIVE CURRICULUM LESSONS	RECOUNTS		NEWSPAPER REPORTS			EXPLANATION	



LITERACY UNITS- YEAR 5							
	TERM 1		TERM 2			TERM 3	
NARRATIVE	SIGNIFICANT AUTHORS (4 WEEKS)  <b>BEOWULF</b> <b>MICHAEL MORPURGO</b>	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>MICHAEL MORPURG</b>	STORIES WITH AN HISTORICAL SETTING (4 WEEKS) <b>LION AND UNICORN –</b>  <b>SHIRLEY HUGHES</b> <b>FRIEND OR FOE - MM</b>	FICTION FROM OUR LITERARY HERITAGE (5 WEEKS)  <b>TREASURE ISLAND BY ROBERT LOUIS STEVENSON</b>	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>THE BRILLIANT WORLD OF TOM GATES BY LIZ PICHOW</b>	BIOGRAPHIES AND AUTOBIOGRAPHIES (4 WEEKS)  <b>RICHARD SPRUCE</b> <b>HENRY WALTER BATES</b>	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS)  <b>EVA IBBOTSON</b> <b>JOURNEY TO THE RIVER SEA</b>
NON FICTION	REPORT AND JOURNALISTIC WRITING (2 WEEKS)  <b>NEWSPAPER REPORT EXAMPLES</b>					DEBATE AND DISCUSSION (2 WEEKS)  <b>WHERE THE FOREST MEETS THE SEA</b>	
POETRY	POETRY: SPOKEN WORD POETRY/RAP (2 WEEKS) <b>BENJAMIN ZEPHANIA</b>		POETRY: NARRATIVE (2 WEEKS) WW2 POEMS FLANDERS FIELD AND OTHERS	POETRY: POEMS FOR PLEASURE RESEARCH A POET, PERSONAL RESPONSES TO POETRY. RECITE POEMS BY HEART. (2 WEEKS) <b>ROGER MCGOUGH POEMS</b>			
UNITS TO BE COVERED IN CREATIVE CURRICULUM LESSONS	NON CHRONOLOGICAL REPORT  <b>ANGLO-SAXONS</b>		EXPLANATION TEXT  <b>ANCIENT EGYPT – PYRAMIDS</b>	PERSUASIVE WRITING  <b>RAINFORESTS – DEFORESTATION</b>			



LITERACY UNITS- YEAR 6									
	TERM 1			TERM 2			TERM 3		
NARRATIVE	TWISTED TRADITIONAL TALES (4 WEEKS) VARIETY OF TRADITIONAL TALES TO 'TWIST'	NARRATIVE REVIEW: CREATING SETTINGS, CHARACTERISATION, ATMOSPHERE ETC.... (5 WEEKS) STREET CHILD	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS	SHORT STORIES: MYSTERY OR FANTASY (4 WEEKS) ANIMATIONS: ROCK, PAPER, SCISSORS HARRIS BURDICK TALES OF MR HOLLOW	FICTION GENRES (SHORT STORIES AND FLASHBACKS) (2 WEEKS) THE PIANO BY AIDEN GIBBONS	READING FOR PLEASURE WEEKS. ONE BOOK IS CHOSEN, AND FROM THIS, A VARIETY OF OUTCOMES CAN BE PRODUCED, AND LINKS	FOCUS ON STUDY SKILLS (13 WEEKS)	ASSESSMENT WEEK (1 WEEK)	FICTION (5 WEEKS) KENSUKE'S KINGDOM
NON FICTION	DEBATING SKILLS (1 WEEK)		MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (2/3 WEEKS) A CHRISTMAS CAROL BY CHARLES DICKENS			MADE ACROSS THE CURRICULUM WHERE APPROPRIATE. (5 WEEKS) PRINCE CASPIAN			PERSUASIVE LEAFLET (2 WEEKS)
POETRY	POETRY: FREE VERSE POEMS (2 WEEKS)			MONOLOGUE (1 WEEK)					POETRY: END OF TERM PERFORMANCE PREP (2 WEEKS)
UNITS TO BE COVERED IN CREATIVE CURRICULUM LESSONS	REPORT AND JOURNALISTIC WRITING			EXPLANATION TEXT					RECOUNT