

# HILLSIDE PRIMARY LONG TERM PLAN FOR MUSIC



PERFORMING    
 COMPOSING    
 LISTENING/HISTORY    
 NOTATION

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2		
<b>FS1</b>			Explore the different sounds of instruments					
			Create sounds by banging, shaking, tapping or blowing					
	Show an interest in the way different musical instruments make sound		Sing familiar songs & Seasonal songs		Enjoy joining in with dancing and ring games		Imitate movement in response to music	
<b>FS2</b>			Explore and learn how sounds can be changed. Use movement to express feelings. Beginning to move rhythmically					
			Create movement in response to music		Sing to self and make up simple songs		Make up rhythms	
	Tap out simple repeated rhythms		Join in singing favourite songs & Seasonal songs		Begin to build a repertoire of songs and dances			
<b>Y1</b>			Listening to music and recognising differences in tempo and dynamics					
			Making up sounds and songs using our voices and instruments					
	Explore un-tuned percussion and how sounds can be changed		Explore our voices with songs, chants and rhymes & Seasonal songs					
<b>Y2</b>			Listening to music and responding to mood using , duration and dynamics					
			Composition and how to choose sounds to represent things. Focus on Tempo and Dynamics					
	Explore tuned & un-tuned percussion and the importance of keeping a steady beat		Explore singing the correct shape of a song & Sesonal songs					

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**PERFORMING**

**COMPOSING**

**LISTENING/HISTORY**

**NOTATION**

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2				
<b>Y3</b>										
<b>Y4</b>										
<b>Y5</b>										
<b>Y6</b>										

Reading/writing rhythms from semibreve to quaver

Remember the periods: Renaissance Baroque Classical Romantic C20th and the musical dimensions

Compose a pattern of notes. Focus on Pitch & Duration

Explore singing in tune & Seasonal songs

Explore playing a pattern of two notes/chords in time

Reading/writing a pattern of three pitches

Listen to and understand the musical dimensions (PSDDTTT) and the musical periods

Compose a pattern of chords. Focus on Pitch, Duration, Tempo & Dynamics

Explore singing in tune with expression & Seasonal songs

Explore playing a pattern of three notes/chords in time

Reading/writing and playing a pattern of four pitches

Explore and play pieces of music from different musical periods and respond using the musical dimensions

Compose in and for a group and fit parts together

Play and/or sing in a group and fit parts together with popular songs and seasonal songs

Reading/writing and playing a pattern using five pitches

Listen to and analyse different genres and periods of music and respond using the musical dimensions

Compose in a group using Structure, Texture and Timbre

Play and/or sing in a group using structure, exploring popular songs and seasonal songs