

HILLSIDE PRIMARY LONG TERM PLAN FOR MUSIC



PERFORMING

COMPOSING

LISTENING/HISTORY

NOTATION

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
FS1					Explore the different sounds of instruments	
			Create sounds by banging, shaking, tapping or blowing			
	Sing familiar songs & Seasonal songs		Enjoy joining in with dancing and ring games		Imitate movement in response to music	
	Show an interest in the way different musical instruments make sound					
FS2					Explore and learn how sounds can be changed. Use movement to express feelings. Beginning to move rhythmically	
			Create movement in response to music		Sing to self and make up simple songs	Make up rhythms
	Join in singing favourite songs & Seasonal songs		Begin to build a repertoire of songs and dances			
	Tap out simple repeated rhythms					
Y1					Listening to music and recognising differences in tempo and dynamics	
			Making up sounds and songs using our voices and instruments			
	Explore our voices with songs, chants and rhymes & Seasonal songs					
Y2					Listening to music and responding to mood using , duration and dynamics	
			Composition and how to choose sounds to represent things. Focus on Tempo and Dynamics			
	Explore singing the correct shape of a song & Sesonal songs					
Explore tuned & un-tuned percussion and the importance of keeping a steady beat						

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	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
Y3						Reading/writing rhythms from semibreve to quaver
					Remember the periods: Renaissance Baroque Classical Romantic C20th and the musical dimensions	
				Compose a pattern of notes. Focus on Pitch & Duration		
			Explore singing in tune & Seasonal songs			
Explore playing a pattern of two notes/chords in time						
Y4						Reading/writing a pattern of three pitches
					Listen to and understand the musical dimensions (PSDDTTT) and the musical periods	
				Compose a pattern of chords. Focus on Pitch, Duration, Tempo & Dynamics		
			Explore singing in tune with expression & Seasonal songs			
Explore playing a pattern of three notes/chords in time						
Y5						Reading/writing and playing a pattern of four pitches
					Explore and play pieces of music from different musical periods and respond using the musical dimensions	
				Compose in and for a group and fit parts together		
	Play and/or sing in a group and fit parts together with popular songs and seasonal songs					
Y6						Reading/writing and playing a pattern using five pitches
					Listen to and analyse different genres and periods of music and respond using the musical dimensions	
				Compose in a group using Structure, Texture and Timbre		
	Play and/or sing in a group using structure, exploring popular songs and seasonal songs					