



Literacy Units- Year 1									
	Term 1			Term 2			Term 3		
Narrative	Stories with predictable phrasing and repeated patterns. (5 weeks) We're going on a bear hunt Not now Bernard		Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Winnie the witch	Contemporary Fiction- stories reflecting children's own experience. (4 weeks) The tiger who came for tea Whatever next!	Fantasy Stories- Superheroes (4 weeks) Charlie's superhero underpants Super daisy	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks)	Traditional Tales (5 weeks) Little Red riding hood		
Non Fiction	Recounts (2 weeks)	Instructions (2 weeks)					Explanations (3 weeks)		
Poetry	Poetry: Pattern and Rhyme (2 weeks)			Poetry: Poems for Pleasure Recite familiar poems by heart (2 weeks)			Poetry: Traditional Poems (2 weeks)		
Units to be covered in creative curriculum lessons	Labels, lists and captions			Recount			Instructions		
							Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Gingerbread man		



Literacy Units- Year 2									
	Term 1			Term 2			Term 3		
Narrative	Traditional Tales (4 weeks) Gingerbread Man		Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) A piece of Cake- The Large Family	Stories with recurring literacy language or stories from the same author. (4 weeks) Three Little Pigs	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Goldilocks	Stories in familiar settings (4 weeks) Jack and the Beanstalk	Fantasy Stories (4 weeks) The Enormous Crocodile	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks)	
Non Fiction	Instructions (2 Weeks)	Recounts (2 weeks)		Non Chronological Reports (4 Weeks)					
Poetry	Poetry- Calligrams (1 Week) Humorous Poems (1 Week) 'I Like' by John Foster			Poetry: Songs and Repetitive Poems (2 Weeks)			Poetry: Poems for Pleasure Recite familiar poems by heart (2 Weeks)		
Units to be covered in creative curriculum lessons	Explanation Text			Recount			Instructions		



Literacy Units- Year 3							
	Term 1		Term 2			Term 3	
Narrative	Stories from other cultures (5 weeks)  Pandora's Box The Twelve Labours of Heracles	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Charlie and the Chocolate Factory	Stories by the same author (4 Weeks) Diary of a Wimpy Kid	Fantasy stories (4 Weeks) Stone Age Boy	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Gangsta Granny	Adventure Stories (5 Weeks) The Tunnel Gorilla	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Horrid Henry
Non Fiction	Persuasive Letter Writing (3 weeks)					Newspaper Reports [3 Weeks]	
Poetry	Poetry- limericks [2 Weeks]		Poetry: Structure- haiku, tanka and Kennings [2 Weeks]	Poetry: Poems for Pleasure Research a poet, personal responses to poetry. Recite poems by heart. [2 Weeks]			
Units to be covered in creative curriculum lessons	Non Chronological Report		Recounts	Explanation Text			



Literacy Units- Year 4							
	Term 1		Term 2		Term 3		
Narrative	Traditional Tales: Myths and Legends (4 Weeks) Romulus and Remus Tale of the three sisters	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Ann Jungman - Twitta series	Stories about Imaginary Worlds (4 weeks) Alice in wonderland extract Narnia extract	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Jeremy Strong - hundred mile and hour dog	Stories with a theme (4 Weeks)	Stories with humour (4 weeks) My brothers famous bottom	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks) Dick King Smith - The Hodgeheg
Non Fiction	Non Chronological Reports [4 Weeks] Report on Roman soldier Report on teeth types		Persuasive Writing [4 Weeks] School related topics				
Poetry	Poetry: Riddles [2 weeks] Range of riddles		Poetry: Cinquain Range of nature related Cinquains		Poetry: Poems for Pleasure Research a poet, personal responses to poetry. Recite poems by heart. [2 Weeks] Michael Rosen poems		
Units to be covered in creative curriculum lessons	Recounts		Newspaper Reports		Explanation		



Literacy Units- Year 5								
	Term 1			Term 2			Term 3	
Narrative	Significant authors (5 weeks) C.S Lewis: The Lion, The Witch and the Wardrobe			Suspense and Mystery Stories (4 weeks) Man by Pie Corbett		Fiction from our literary heritage (4 weeks) The Wind in the Willows	Biographies and Autobiographies (4 weeks) Biography of Alfred the Great Boy by Roald Dahl	
Non Fiction	ESB (1 week)	Report and Journalistic Writing (3 weeks) Tuesday by David Wiesner		ESB (1 week)			ESB (1 week)	Debate and Discussion (2 weeks)
Poetry	Poetry; Narrative (2 weeks) Various poems			Anne Frank's Diary		Poetry; Spoken word poetry/rap (2 weeks) Various Poems	The Red Pyramid by Rick Riordan	
	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 Weeks)			Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 weeks)		Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 weeks)		Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 weeks)
	Harry Potter and the Philosopher's Stone					Harry Potter and the Philosopher's Stone		



		The Brilliant World of Tom Gates by Liz Pichon			McGough	
Units to be covered in creative curriculum lessons	Persuasive Writing Various small texts and examples		Non Chronological Report Various small texts and examples		Explanation Text Various small texts and examples	



Literacy Units- Year 6										
	Term 1			Term 2			Term 3			
Narrative	Twisted Traditional Tales (4 weeks) Variety of traditional tales to 'twist'	Narrative Review: Creating settings, characterisation, atmosphere etc.... (5 Weeks) Street Child	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (2/3 weeks) A Christmas Carol by Charles Dickens	Short Stories: Mystery or Fantasy (4 weeks) Animations: Rock, Paper, Scissors Harris Burdick Tales of Mr Hollow	Fiction Genres (Short Stories and flashbacks) (2 Weeks) The Piano by Aiden Gibbons	Reading for Pleasure Weeks. One book is chosen, and from this, a variety of outcomes can be produced, and links made across the curriculum where appropriate. (5 weeks) Prince Caspian	Focus on Study Skills (3 Weeks)	Assessment Week (1 Week)	Fiction (5 weeks) Kensuke's Kingdom	ESB
Non Fiction	ESB (1 week)									
Poetry	Poetry: Free Verse Poems (2 weeks)			Monologue (1 week)						
Units to be covered in	Report and Journalistic Writing			Explanation Text					Poetry: End of Term Performance Prep (2 weeks)	

